



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT.

MISS GREAT BRITAIN.

PLACE.

MORECAMBE

DATE

30-8-61.

Cameraman

B. Bumpers.

Recordist

Footage Shot

300.

WHO ELSE COVERED

Say if sound or silent.

ALL

LIST OF SHOTS

ROLL (1). G/V ALL CONTESTANTS PARADE 2 SHOTS.

G/V. HANDICAPT (OR FOOT) SPECTATOR.

G/V. SPECTATORS.

G/V. GENTLEMAN WHIPS OFF DARK GLASSES.

M/S GROUP OF SOLDIERS SHOW APPRECIATION.

G/V TO G/V BACK OF CONTESTANT TO CROWD.

M/S TWO SPECTATORS.

ROLL (2).

M/S. JUDGES - ERIC WINSTONE & YANA IM FOREGROUND.

JUDGES - CHARLIE CHESTER - RONNIE DOMEGAN & DAVID WHITEFIELD.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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|  |           |              |
|--|-----------|--------------|
| SUBJECT                                    |           |              |
| (2)  |           |              |
| PLACE                                      |           | DATE         |
| Cameraman                                  | Recordist | Footage Shot |
| WHO ELSE COVERED                           |           |              |
| Say if sound or silent.                    |           |              |
| LIST OF SHOTS                              |           |              |
| g/v ALL CONTESTANTS - 3 SHOTS,             |           |              |
| R/L (3).                                   |           |              |
| g/v LAST 12 CONTESTANTS. 2 SHOTS.          |           |              |
| c/m.s. Nos 8-10-20-25.                     |           |              |
| LAST YEARS WINNER PRESENTS SASH TO WINNER. |           |              |
| PRESENTATION OF ROSE BOWL.                 |           |              |
| m/l. 1ST 2ND 3RD. Nos. 35 - 20 - 32.       |           |              |
| c/m. WINNER No 35.                         |           |              |
|  |           |              |
|  |           |              |
|  |           |              |

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If you were assessing it editorially, what would you say?