

DIOR HELPS GOOD CAUSE.

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Gosford House, East Lothian, seat of the Earl of Wemyss, superbly set the stage for Dior's Autumn and Winter collection of 1961. The models fitted into the noble surroundings as to the manner born. And where better than the Marble Hall for displaying the latest Paris offerings? Rarely, if ever, have the creations of Dior been shown so far north; but this was the contribution, by the eminent fashion house, to a great cause. Edinburgh to raising £40,000 to enable the Marie Curie Memorial Foundation to establish another home in Scotland for cancer sufferers. Two such homes, Scotland already has....And now, we see a gold and white brocade evening dress, with embroidered bodices.

A red Paisley printed chiffon short evening dress.

A winter pink silk crepe cocktail dress, trimmed with beaded fringe.

A word about the object of this display: The Marie Curie Foundation is a memorial to the great French woman scientist who died of cancer, caused by her work as a radium pioneer.

A generous audience, and others who helped in the Gosford House display, raised £3,000 towards Edinburgh's target of 40-thousand. And now, to the mannequins who worked hard to make the show a success, good night.