



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

ENGLAND ✓ PORTUGAL.

PLACE

WEMBLEY

DATE

25-10-61.

Cameraman

B. Barnes.

Recordist

— Footage Shot 1200

WHO ELSE COVERED
Say if sound or silent.

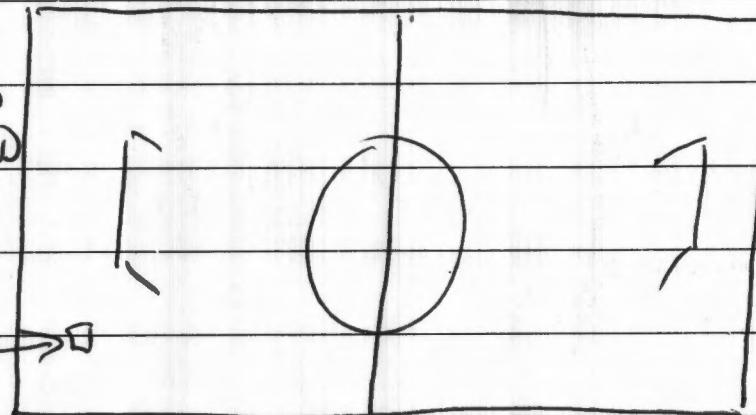
MT, ONE

LIST OF SHOTS

2 GOALS
THIS END
FOR ENGLAND

1ST HURF

GODDARD



NO GOALS
THIS END

A WHIMPER

BAYNES

ENGLAND WEAR WHITE SHIRTS & KICK R TO A 1ST HURF.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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ENGLAND v PORTUGAL

PLACE

WEMBLEY

DATE

Cameraman

K. GODDARD

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent.

Roll 1

LIST OF SHOTS

VARIOUS CROWD SHOTS + CUT-IN SHOTS

Roll 2

ENGLAND ATTACK + SCORE 1ST GOAL. ENGLAND

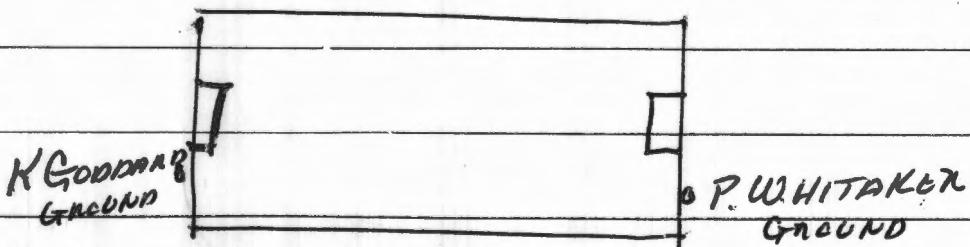
SCORE 2ND GOAL ENGLAND ATTACK.

1/2 TIME MARKED BY SCOREBOARD ENGLAND 2 - PORTUGAL 0

CROWD SHOT. PORTUGAL ATTACK + FORCE CROWD

Roll 3

PORTUGAL ATTACK, 1/2 ENGLAND GOALIE PT READY



Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

BAYNE ELEVATED



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SUBJECT		
ENGLAND - V. PORTUGAL		
PLACE	DATE	
WEMBLEY	25 - 10 - 61	
Cameraman P. WHITAKER	Recordist	Footage Shot 600
WHO ELSE COVERED Say if sound or silent. ALL ENGLAND		
LIST OF SHOTS	<input type="checkbox"/>	<input checked="" type="checkbox"/>
SODOMA X	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DEFENDING THIS END IN 1ST HALF. X WHITAKER X SAYANS.		
ROLL 1 400 SHOT OF BAND AT 1/2 TIME.		
<p>Was there anything unusual about the story ? If you were assessing it editorially, what would you say ?</p>		