



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ENGLAND ✓ PORTUGAL		
PLACE WEMBLEY	DATE 25-10-61.	
Cameraman G. Baynes.	Recordist —	Footage Shot 1200
WHO ELSE COVERED Say if sound or silent. <u>NONE</u>		
LIST OF SHOTS		
2 GOALS THIS END FOR ENGLAND 1ST HALF ⇐		NO GOALS THIS END <u>THUS END</u>
GODDARD →		□ WHITAKER
	□ BAYNES	
ENGLAND WEAR WHITE SHIRTS & KICK R TO L 1ST HALF.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ENGLAND v PORTUGAL		
PLACE WEMBLEY		DATE
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. ROLL 1		
LIST OF SHOTS VARIOUS CROWD SHOTS + CUT-IN SHOTS		
ROLL 2		
ENGLAND ATTACK + SCORE 1ST GOAL. ENGLAND		
SCORE 2ND GOAL ENGLAND ATTACK		
1/2 TIME MARKED BY SCOREBOARD ENGLAND 2 - PORTUGAL 0		
CROWD SHOT. PORTUGAL ATTACK + FORCE CORNER		
ROLL 3		
PORTUGAL ATTACK, M/S ENGLAND GOALIE RT READY		
<p>Was there anything unusual about the story? If you were assessing it editorially, what would you say?</p> <p>BAYNE ELEVATED</p>		



Print all names. Attach Press Clippings or other material
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			
ENGLAND V. PORTUGAL			
PLACE		DATE	
WEMBLEY		25-10-61	
Cameraman	J. WHITTAKER	Recordist	Footage Shot 600
WHO ELSE COVERED		ENGLAND	
Say if sound or silent.		ALL	
LIST OF SHOTS			DEFENDING THIS END IN 1ST HALF. X WHITTAKER
]	○	[
FORWARD X			X WHITTAKER
X BAYNES.			
ROLL 1 400 SHOTS OF BAND AT 1/2 TIME.			

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?