



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT RACING DRIVER SCHOOL		
PLACE NONFOLK	DATE	
Cameraman K GORDON	Recordist MA WARD	Footage Shot
WHO ELSE COVERED Say if sound or silent.	TEL DOWNHAM MARKET ON u u	3049 3397
LIST OF SHOTS SCHOOL HAS 150 PUPILS COST ABOUT 25/- PER WEEK 6 MONTHS TO QUALIFY FOR LAP RUNS SCHOOL STARTED MAY 1957, THOROUGHLY RECOMMENDED BY ALL THE TOP RACING DRIVERS OBJECT IS TO TRAIN DRIVERS TO GET SIX RACING CERTIFICATES SO THAT THEY CAN THEN OBTAIN INTERNATIONAL RACING DRIVER LICENSE FRANK <del>JACK</del> GARDNER LAST YEAR'S STAR PUPIL NOW DRIVING WITH JACK BRABHAM LAST YEAR 250 CARS ENTERED IN ALL THE BRITISH Was there anything unusual about the story? If you were assessing it editorially, what would you say? RACING CIRCUIT EXCEPT AINTRIE		



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SUBJECT RACING DRIVERS SCHOOL		
PLACE SPETTERTON NORFOLK	DATE 20-1-67	
Cameraman K. GODDARD	Recordist	Footage Shot 600
WHO ELSE COVERED Say if sound or silent. <u>EXCLUSIVE</u> ROLLS 1 + 2		
LIST OF SHOTS VARIOUS C/C M/C + C/U TIM RUSSELL TALKING + EXPLAINING TO PUPILS IN CARS PRIOR TO LAPPING COURSE M/C AS TIM RUSSELL WAVES CARS OFF. PAN SHOTS CARS PASSING, M/C + C/U OTHER PUPILS WATCHING ETC. ROLL 3 MR WARD MANAGER OF SCHOOL CHECKS TIME TAKEN ON LAPS M/C + C/U AS 16 YRS OLD MARTIN GOLD PULLS INTO PITS IN LOTUS C/U MARTIN GOLD COOKING AT ENGINE (MARTIN GOLD IS NOT OLD ENOUGH Was there anything unusual about the story? If you were assessing it editorially, what would you say? FOR ROAD DRIVING LICENSE FOR CAR)		

10-440011



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SUBJECT RACING DRIVERS SCHOOL		
PLACE NONFOLK	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. Roll 4		
LIST OF SHOTS VARIOUS SHOTS OF CAR LAPPING		
M/I C/P <sup>MR</sup> TIM RUSSELL MAKES NOTES ON DIFFERENT BENDS + HAZARDI OF HOW DRIVERS OULACOMD THEN		
Roll 5 + 6		
VARIOUS M/I & C/P TRACKING SHOTS (VERY BUMPY)		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?