



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>PLANETARIUM IN BEDROOM</i>		
PLACE <i>LEIGH - ON - BED</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent. <i>EX.</i>		
LIST OF SHOTS		
<i>M/I EXTENSION ON PLANETARIUM PAN TO BED</i>		
<i>M/I AS MRS GARRARD OPENS DOOR AND BRINGS</i>		
<i>NIGHTCAP DRINK TO PETER</i>		
<i>M/I TO/P PETER MAKING ADJUSTMENTS TO</i>		
<i>PLANETARIUM WHILE MOTHER WATCHES</i>		
<i>M/I AS MRS GARRARD KISSES SON PETER GOODNIGHT</i>		
<i>AND LEAVES</i>		
<i>VARIOUS C/UPS PETER AT WORK ON PROJECTOR</i>		
<i>C/U SILhouettes OF BUILDINGS ROUND SIDE OF PLANETARIUM</i>		
<i>C/UP PETER GARRARD</i>		
<i>M/I PAN PLANETARIUM TO PETER STARTING TO UNRAVEL</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<i>M/I PAN PLANETARIUM TO PETER GETTING INTO BED</i>		



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SUBJECT <i>PLANETARIUM IN BEDROOM</i>		
PLACE <i>LEIGH-ON-SEA</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent. <i>ROLL 2</i>		
LIST OF SHOTS		
<i>VARIOUS CUPS PLANET PROTECTED ONTO</i>		
<i>PLANETARIUM MAY NOT BE SUFFICIENT EXPOSURES</i>		
<i>M/S RE PLANETARIUM IS DIMMED</i>		
<i>CUP PETER GARRARD AT WORK ON PROTECTION.</i>		
<u>NOTE</u>		
<i>PLEASE LET GARRARD FAMILY</i>		
<i>KNOW WHEN RECEIVED AND NEAREST</i>		
<i>CINEMA.</i>		
<i>SOUTHERN ON SEA 76476</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?