

## CAMERAMAN'S DOPE SHEET

10.14011

Print all names. Attach Press Clippings or other material If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT WEVSH C    | UP SEMI   | 1-FINAL                             |
|--------------------|-----------|-------------------------------------|
| PLACE WREX HAI     | DAT       | 20-3-62                             |
| Cameraman P. WHITA | Recordist | Footage Shot 000                    |
| WHO ELSE COVERED E |           |                                     |
| LIST OF SHOTS      |           | CARDIFF DEFISHOU                    |
|                    | J         | CARDIFF DEFENDIN<br>THIS END IN 15T |
|                    |           |                                     |
|                    | XW        | HITAKER                             |
|                    | ROLL      | 1 (400) KICK OFF                    |
| BUAY - IST         | 50AL 70 E | BANGOR FOLLOWED                     |
| BY SHOT OF         | crowo - o | FFS IDE GORL TO                     |
| 13AN GOR - PM      | ay - Rome | - 2.                                |
| stor of            | NEW STAND | - PLAY -SHOT OF                     |
|                    |           | 2LAY - (-OAL 2                      |
| TO BANGOR          |           |                                     |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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2

| SUBJECT                                  |           |                     |
|--|-----------|---------------------|
| PLACE DATE                               |           |                     |
| Cameraman                                | Recordist | Footage Shot        |
| WHO ELSE COVERED Say if sound or silent. | ROLL      | 3 (III FINGERS HELP |
| LIST OF SHOTS 2ND                        | 1 PLAY    |                     |
|  |           |                     |
|  |           |                     |
|  |           |                     |
|  |           |                     |
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