



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT CANEDONIAN BALL.		
PLACE GROSVENOR HOUSE.	DATE 14-5-62	
Cameraman B. Baynes.	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent. Excl.		
LIST OF SHOTS.		
g/v. 1st BTH SCOT GUARDS BAND.		
m/s & c/u. GIRLS DANCING.		
h/s BAND & PROCESSION COMING ONTO FLOOR.		
VARIOUS SHOTS REELS IN PROGRESS		
m/s DUKE OF ATHOL DANCING (BIS NOSE).		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

b-881011



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SUBJECT <i>CALEDONIAN BALL</i>		
PLACE <i>GROSVENOR HOTEL</i>	DATE	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent. <i>REEL 1</i>		
LIST OF SHOTS		
<i>M/SHOT OF DISPLAY OF PIPING + DANCING</i>		
<i>BY BOYS + GIRLS OF THE ROYAL CALEDONIAN</i>		
<i>SCHOOLS</i>		
<i>CROWD CUT - AWAY SHOT</i>		
<i>C/U 1ST BN SCOTS GUARDIAN.</i>		
<i>M/I AS DUKE OF ATHOLL LEAD ATHOLL HIGHLANDERS</i>		
<i>DOWN STAIRS TO THE SET REEL</i>		
<i>VARIOUS M/I NO 11 ARGYLL + RUTHERLAND</i>		
<i>HIGHLANDERS DOING REEL</i>		
<i>M/I + C/U NO 5 BLACK WATCH DOING REEL</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>REEL 2</i>		
<i>CROWD CUT AWAY.</i>		