Date Rec'd:	Orig Neg.	Dupe Neg.	F.G. E/W	Lav. //	Release B/W	Red Master
Date of Issue	Neg. Track	Pos. Track	Mute	Comb.	Length:	Ft.
INDEX	LOCATION	OF STORY				
Med-led X.			SHOT LIST			<i>j</i>
Med-Red X.	1.	R	ED CROSS DAY	IN SYDNEY		-Strelitz
Pllioc. Misc Alstralian	for	med by men o	y high angle	shots from balian Infant:	arade through buildings, the gry, the Royal A	parade is
Newcastle		<u>s</u>	OAP BOX DERB	<u>x</u>		-Strelits
Newcartle N.S.W.	1. High	e on a nill	in Newcastle	New South Wa	les_Australia	the starting
tace.	2. Var:	lous shots of	f the boys r shes into th	acing down th	e hill in the	ir soap boxes,
BC-Australi	an	<u>x</u>	ADE IN SOUTH	AFRICA		-IVTA
Races. Misc	1. C.U. 2. M.S.	or a line	ector Genera of South Afr	l of War Suppican troops i	clies for Sout	h Africa. 4
	J. M.S.	of a line	of new howit	zers, which ar	re the first to	be manufactured
S. Africa	in South Africa, the camera pans with a guard as they march past the line of guns to take delivery of the weapons from the former guard.38 4. M.S. of the howitzers being towed away by army lorries. 59 G.V. of the troops demonstrating the new guns to the Director General.					
Equipo guns-	Gette	of the gun	s firing.			83 90
Howilzers 6		M	ARBLES AS US	UAL		-Ashwood
Mars Builsh &	2. Vari	(which includes	f the competudes Canandi	itors during ans) and the 1	insley Green. a match between locals. game between	58
Junsley Gree			APAS PREPARE			-Hearst
Sports - Misc.	1. G.V.	of prospec	tive fathers	seated in a	class room at	a New York
1-3	2. M.S.	ernity centre of three of the dolls.	the men ba	thing dolls,	they then fit	
New York	.2		HE MAN OF TH	E MOMENT		82 -Paramount, G.B.
Sixter Chat	1. M.S.	of Churchi	ll inspectin	g bomb damage	at Bristol a	& Library
BYC, INS. MZ	T ack	ies a gas m	ne cheers of ask.	the crowds,h	e is in civil:	ian dress and 18
Burstal 3. 2	Used In I		1966 -	NEXT LIE	RARY NO.	
ber - University	Unused:			(2	FINE / /	21
Jegnees 3-74	Wans	· Banking R	aids 1.	\	41	-3
Charles 2. 1-9 Wares & Which 4						
churchill 1-1 mensies 6	9/			100		