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TRIPOLI AND BEYOND... PATHE CAMERAMAN WITH THE 8TH ARMY.

How does the Newsreel get its news?

43-8

388 FT

Here are intimate studies of Pathe cameraman, Terry Ashwood, in conversation with General Montgomery, receiving good information from the 8th Army's brilliant commander. Words of wisdom which will guide our newsreel war correspondents in his efforts to be on the right spot at the right time. Pressmen and photographers speak enthusiastically of the friendly help and advice they get from the man they affectionately call "Monty".

"Turn left for Tripoli". When General Montgomery launched his great offensive, he told war correspondents that he would be in Tripoli on January 22nd. He was five hours out in his calculations. At five o'clock the following morning, the Italian African Empire went into liquidation.

Live-wire Ashwood made his camera work overtime, as squadron after squadron leap-frogged its way towards the great goal.

Step Press news and here was Terry Ashwood taking it. Only a short time before these pictures were taken this aerodrome was occupied by the Luftwaffe; now it's a forward landing ground for the R.A.F.

Middle East, a Mac West motif and the twain meet at the front.

If one section of our 8th Army can be singled out for praise, it must surely be the desert minesweepers - the Sappers who have had the perilous task of tracing and digging out Rommel's favourite obstacles. The speed of our advance has been largely governed by the gallant work of these men.

To render these deadly things inactive is no picnic. Stacks of them are to be seen marking the route of the engineers - those desert pathfinders who clear the way for the advancing army.

The successful wartime cameraman mingles the art of his profession with that of a soldier and a Journalist. Terry Ashwood's colleagues are his brother newsreel men and cameramen of the Army Film Unit. This dramatic section of our story was taken by A.F.U. men, not necessarily in search of adventure, but getting it thick and heavy. It's a lot healthier watching the pictures than taking them.

With the 25 pounders. Shot for shot exchanged with the enemy.

The Infantry follow up to root out an enemy rearguard, fighting a delaying action. An unhealthy stretch of desert, but not unhealthy enough to stop the surging 8th Army.

CONT

By night our guns and tanks let fly one more kick to drive Rommel another step towards Tunisia.

Another twenty four hours notches up more mileage in the grand total of fourteen hundred miles in 3 months.

A "Public Relations" van arrives at a rendezvous. This is the travelling office of the newreel men. Terry Ashwood settles down to type his report. This information helps your commentator to tell his story.

With the help of Jack Symonds, the driver, the time of negative are made ready for a rush journey to base.

This is where a Despatch Rider attached to Public Relations arrives on the scene. A newreel individual with a cast iron constitution and a rubber neck.

Next lap of the journey is by air. Another big story for the Newreels is on its way. Bally for you, Terry!