

Issue Date: 28th January 1943

ENTRIES

ADMIRAL HARWOOD IN BENGHAZI

- 1, V.S. Admiral Harwood, Commander in Chief Mediterranean Stations making a visit to Benghazi and taking a look at the harbour installations. He goes out on a barge to look at the carnage which blocks parts of the harbour.

MUTE AND TRACK NEGATIVES

TRADITIONAL

92

A GOOD PENNY TURNS UP

- 1, V.S. Leading Seaman Penny who escaped from a Prison camp near Rome and went to the Vatican City for refuge. S.O.F. interview he says how glad he is to be back with his wife again. He says he was treated well in captivity and after his escape he had an audience with the Pope who gave him a signed photograph.

MUTE AND TRACK NEGATIVES

SYNC SOUND

90

ROLL CALL AT BOMBED SCHOOL

- 1, G.V. Exterior of a bombed council school in London suburb.

9

- 2, V.S. Of the children arriving at small church hall near the school and they are sorted out and they walk to other schools in the district.

70

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

ANTI MINE WELLINGTONS

- 1, V.S. At a desert air base showing the Wellington bombers which have been fitted with a large metal hoop around the nose and wings. Shots of the Wellington in flight, and the large wing is charged with electricity and when flying over the sea it can explode magnetic mines set down by the Germans.

MUTE AND TRACK NEGATIVES

MUSIC BACKGROUND

75

TRIPOLI AND BEYOND

- 1, M.S. Field Marshal Montgomery outside his desert caravan.

3

- 2, C.U. Sign 'Turn Left for Tripoli' and trucks arriving in Tripoli on January the 2nd.

16

- 3, Ground to air formation of Spitfires flying over.

12

- 4, M.S. Pathe cameraman Terry Ashwood laying on his back in desert while filming aircraft.

3

- 5, V.S. Pilots come in after raid and have a cuppa and a smoke.

40

- 6, V.S. Sappers in line with mine detectors in desert they find one and make it safe.

41

SHIPMENT

NEGATIVE

POSITIVE CONT.

Original
Dupe
Colour
Combined

B.W.
Lavender
Fine Grain
Combined

Benghazi 1 ✓
Wars. N. Africa 1 ✓
Inst. Docks 1 ✓
Harbour 1 ✓
Harwood, Adm. 1 ✓

Wars. Low. 1 ✓
Penny, Leading Seaman 1 ✓
A/F. Naval. Bilb. 1 ✓
Sailors Note 1 ✓

London 1.2 ✓
Wars. Bombing Raids 1.2 ✓
Wars. B.G.B. & H.F. 1 ✓
S/C. British 1.2 ✓
A/C. British 1.2 ✓

Av. Air. Wellingtons 1 ✓
A/F. Naval. For Equip. Mines 1 ✓

Wars. N. Africa 1-14 ✓
C/Rep. News 4.9.14 ✓
Tripoli 2 ✓
Montgomery 1 ✓
Av. Air. Spitfires 3 ✓
A/F. Air. Bilb. 1 ✓

A/F. Army. Bilb. 1 ✓
R. Es. 6.7. ✓
A/F. Army. For Equip. Mines 6.7. ✓
A/F. Army. Bilb. Soldiers 10.12 ✓
" " Equip. Vehicles 2.8. ✓
" " Tanks 10. ✓
" " Guns - 25 pounders 11. ✓
" " Artillery 13. ✓

SUBJECT AND LOCATION

Lib. No.

Date:

ENTRIES

7, M.S. Of stack of mines after theyx are made safe.	7
8, M.S. Truck moving over clear path.	8
9, M.S. Terry Ashwood filming in the desert.	8
10,V.S. Large tanks and infantry advancing across desert under fire.	41
11,M.S. Barrage of 25 pounder guns in action.	14
12,V.S. Infantry advance and flush out some Germans.	27
13,V.S. Night barrage in desert.	28
14,V.S. Terry Ashwood seated near a truck typing out the contents sheet that will accompany his Film. He hands it to a D.F. and he in turn hands it to a aircraft pilot.	37
MUTE AND TRACK NEGATIVES	MUSIC BACKGROUND

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Fine Grain
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