

Despite the cold and raw winter's night, big crowds waited ~~on~~ on the evening of the tenth Royal Film Performance --- attended by the leading figures ~~in~~ in the world of cinema. And, of course --- it was a night for the stars to shine. Jack Hawkins was one of the early arrivals.

On the feminine side, Diana ~~xxx~~ Dors was one of the representatives of Britain, at this function which had attracted the top star names from many countries overseas. **M**

One to welcome from the studios of Italy, was lovely Lollobrigida.

From Hollywood --- Ava Gardner. **M**

And Britain's Belinda Lee.

Now the scene is set --- and Her Majesty the Queen arrives, with the Duke of Edinburgh, for this gathering which has become one of the highlights of the London winter season.

Her Majesty was welcomed by Mr Reginald Bromhead, President and Chairman of the Cinematograph Trade Benevolent Fund. Next presented to the Queen was Mr J. Arthur Rank, one of the Trustees. It is this Fund --- the Cinema's own charity --- which benefits from the proceeds of the Royal Performance.

And this --- of course --- is Mr Alfred Hitchcock, the brilliant Director and Producer of the film that was chosen for the evening's entertainment.

Among the stars with whom the Queen had a chat were Kenneth More --- **M** Ava Gardner --- **M** and Gina Lollobrigida.

Her Majesty was then presented with a bouquet of roses,

given the Souvenir Programme. The original painting of the cover design
~~gardenias and carnations --- and, with the original painting by~~
Pietro Annigoni, which was given to the Fund by the artist.
Next - the bouquet of roses, gardenias & carnations
~~used as the cover design for the Souvenir Programme.~~

Then Her Majesty and the Duke led the way into the auditorium. And once again, a night of splendour passed into the history of show business. The Royal Film Performance of 1955; --- which raised the sum of £30,000, for the aged and sick of the industry that makes your pictures.

Her Majesty was then given the Souvenir Programme. The original painting of the cover design, by Pietro Annigoni, was given to the Fund by the artist. Next - the bouquet of roses, gardenias & carnations.